**MICHELLE DUFFY  
SAG-AFTRA**

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| **THEATRE**  Other Desert Cities Brooke Wyeth Rubicon Theater/Brian McDonald  Heathers, The Musical Veronica’s Mom/Ms. Fleming New World Stages/Andy Fickman | | | | |
| Getting the Band Back Together | | Dani | George Street Playhouse/John Rando | |
| Leap of Faith | | Susie Raylove(u/s Marla/Sam) | Broadway/Chris Ashley | |
| Some Lovers (world premiere) | | Molly | Old Globe/ˆWill Frears | |
| Next to Normal | | Diana | Farmers Alley Theatre | |
| Legacy of Light | | Olivia | Cleveland Playhouse/Bart DeLorenzo | |
| Leap of Faith (world premiere) | | Emma Schlarp (u/s Marva, Sam) | CTG/Rob Ashford | |
| Sweeney Todd | | Beggar Woman | MTW/Calvin Remsberg | |
| MASK (world premiere) | | Rusty | Pasadena Playhouse/ Richard Maltby | |
| Can-Can | | Pistache (2007 Ovation Award) | Pasadena Playhouse/David Lee | |
| Kiss Me, Kate | | Lilli/Kate | CLO South Bay/Dan Mojica | |
| The Most Happy Fella | | Rosabella | MTG/Calvin Remsberg | |
| An Italian Straw Hat (premiere) | | Annabelle/Countess | South Coast Rep/Stef Novinski | |
| The Tempest | | Ariel | A Noise Within/Geoff Elliot | |
| Johnny Guitar | | Vienna | La Mirada/Joel Higgins | |
| A Streetcar Named Desire | | Stella | A.C.T. (San Fran.)/Richard Seyd | |
| Continental Divide(Daughters) (premiere) | | Abby/Branflake/Beth | La Jolla Plyhse/Tony Taccone | |
| The Real Thing | | Annie | ICT/ Jules Aaron | |
| Suddenly Last Summer | | Catherine | Berkeley Repertory/ Les Waters | |
| A Class Act | | Mona | Pasadena Playhouse/Lonny Price | |
| Ring of Fire | | Woman 1 | McCoy-Rigby Entertainment | |
| The Boswell Sisters (premiere) | | Vet | The Globe Theatre/Stuart Ross | |
| Cat on a Hot Tin Roof | | Maggie | Milwaukee Repertory Theatre | |
| Sunday.... Park With George | | Dot/Marie | Theatreworks/Robert Kelley | |
| Hedda Gabler | | Hedda Gabler | Northlight Theatre (Chicago)i | |
| Cry, The Beloved Country | | Barbara Smith | Goodman Theatre/Frank Galati | |
| Riverview | | Susan | Goodman Theatre/Robert Falls | |
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| **FILM** |  | | |  |
| The Hudson Tribes | Supporting | | | LPZ Media/John Lopez |
| The Haunting Hours | Principal | | | Universal/A. Zammi |
| Norma Jean and Marilyn | Featured | | | HBO/Tim Fywell |
| That Thing You Do! | Featured | | | Tom Hanks |
| The Distance Between Us | Principal | | | StevenBrown |
| Judge and Jury | Supporting | | | John Eyers |
| **TELEVISION** |  | | |  |
| The Night of  The Good Wife | Co-Star  Guest Star | | | HBO  CBS |
| Elementary | Guest Star | | | CBS |
| The Carrie Diaries | Co-Star | | | CW |
| Desperate Housewives | Recurring | | | ABC |
| House M.D. | Co-Star | | | FOX |
| The Closer | Guest Star | | | TNT/Scott Ellis |
| Mad Men | Voice of Ann Margret | | | AMC/Matt Weiner |
| Las Vegas | Co-Star | | | NBC/Paul Mi. Glaser |
| Family Law | Guest Star | | | CBS/Elodie Keene |
| **TRAINING** | | | | |
| BFA Theatre/Musical Theatre, Kent State University | | | | |
| Shakespeare: Alfred Molina | | | | |
| **SPECIAL SKILLS** | | | | |
| Accents/Dialects: Standard British, Irish, French, Chicago Midwest, New Orleans, Mississippi, Brooklyn | | | | |
| Singing: Professional vocalist for 18 years. All styles (except maybe yodeling...) | | | | |
| Dancing: Many dance roles in musicals....at this point, “singer who moves well” | | | | |
| Other Skills: Play piano, flute, Chipmunk impersonations | | | | |
| **Awards and Nominations** | | | | |
| LA Ovation, Chicago Jeff, Bay Area Theatre Critics’ Circle, Backsage Garland, Dramalogue | | | | |
| Singing Reel | | | | |